

KING SPAWN®



SEAN
LEWIS

image

JAVIER

2



KING SPAWN®

image

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DIGITAL
EDITION

SEAN
LEWIS

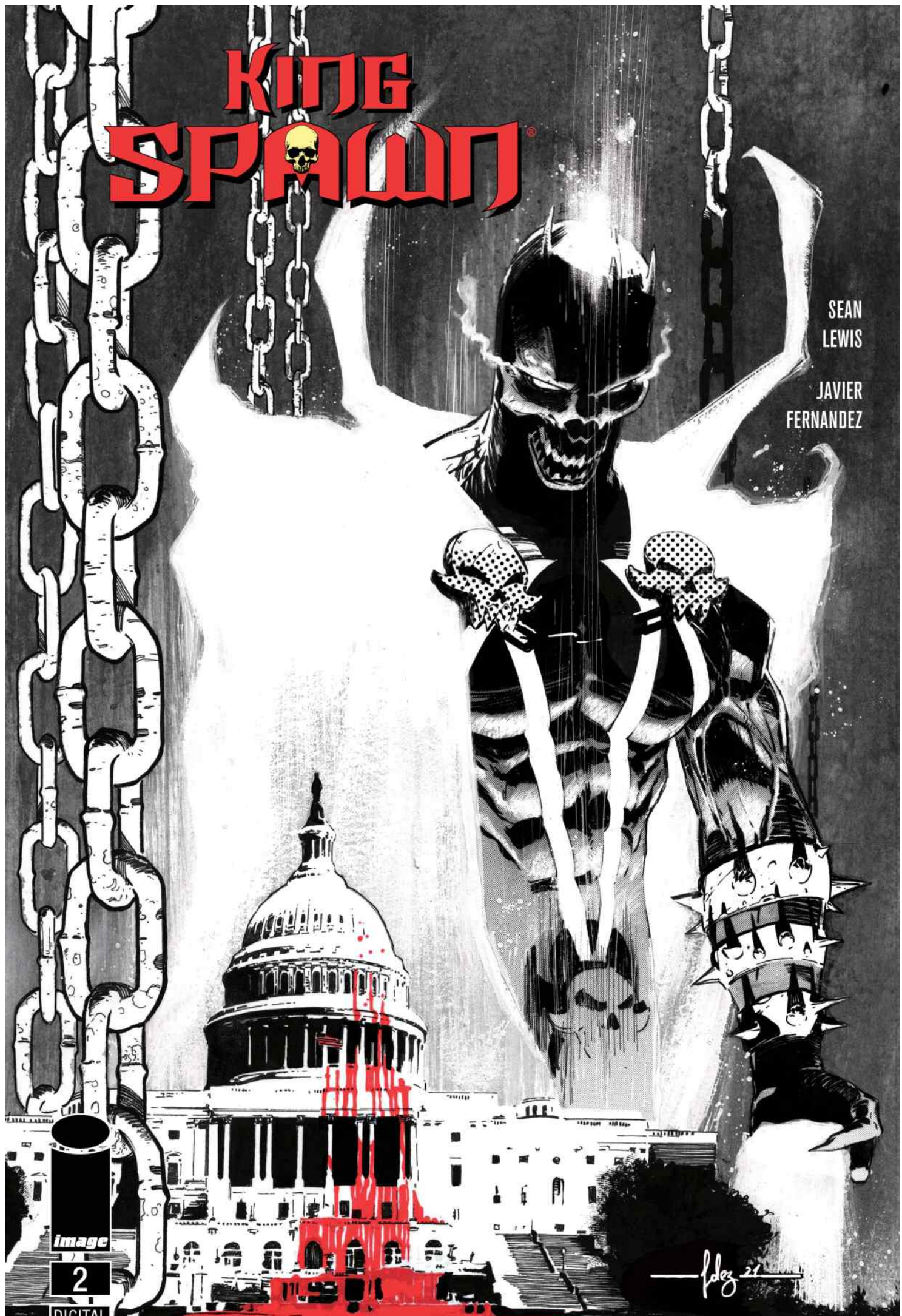
JAVIER
FERNANDEZ

McFARLANE
+fco

KING SPAWN

SEAN
LEWIS

JAVIER
FERNANDEZ



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DIGITAL

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KING SPAWN®



SCRIPT/PLOT

SEAN LEWIS

TODD McFARLANE ADDITIONAL DIALOGUE

ART

JAVI FERNANDEZ

COLORS

FCO PLASCENCIA

LETTERING

ANDWORLD DESIGN

COVER ARTISTS

JAVI FERNANDEZ

TODD McFARLANE

DON AGUILLO

CREATIVE DIRECTOR

TODD McFARLANE

EDITOR

THOMAS HEALY

Production Artist
NIKOLETT MIHÁLKA

Production Assistant
YVETTE ARTEAGA

Publisher for
Image Comics/
Chief Creative Officer
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN SPAWN

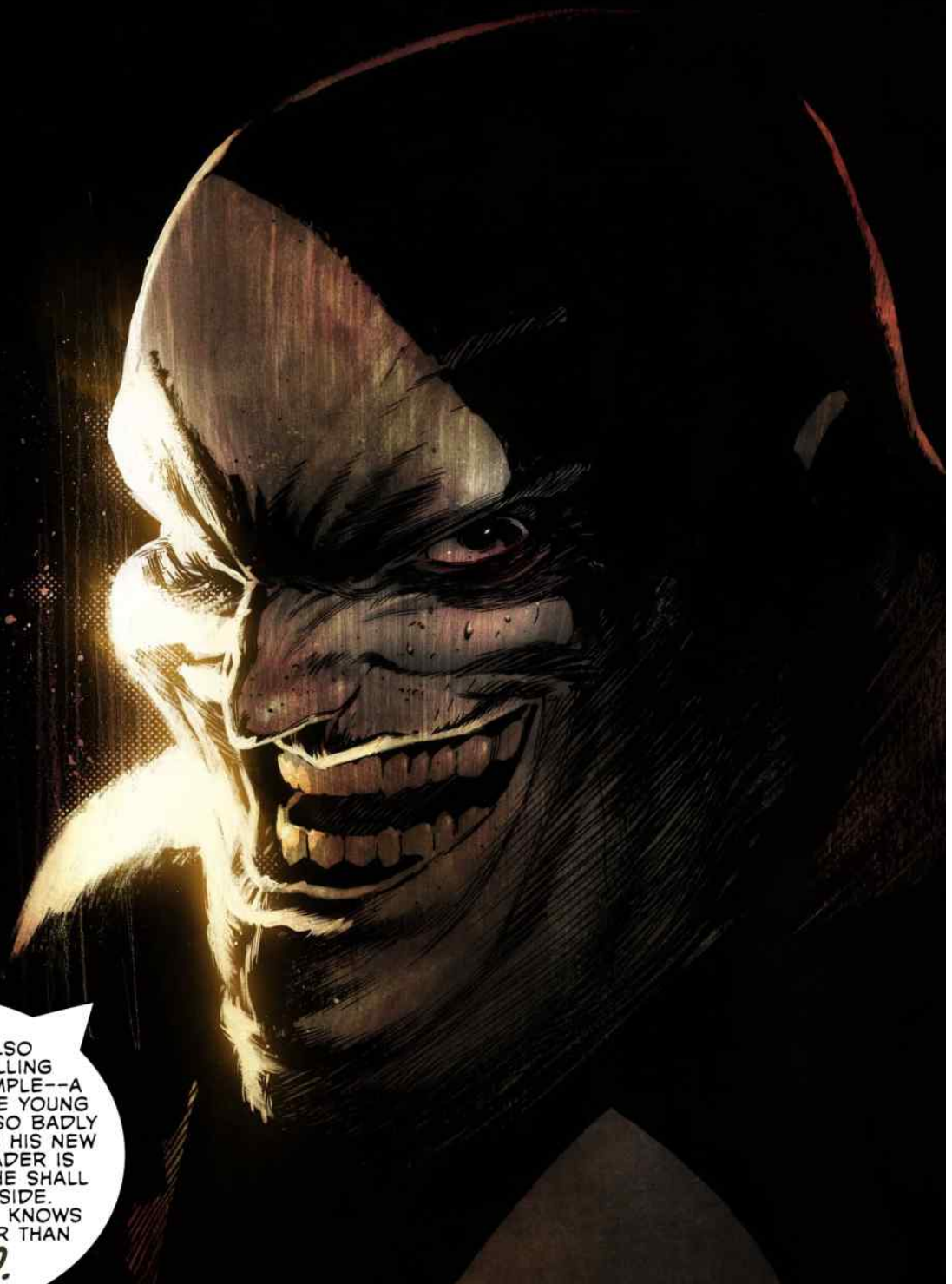
The horrific death of dozens of children sends Spawn on a hunt to piece together the puzzle laid out before him. What is PSALM 137 and who is behind it?

YOUR TIME GROWS
NEAR MY FLOCK, WHEN
ALL OF YOU SHALL REJOICE
KNOWING THAT YOUR DEVOTION
AND PERSONAL SACRIFICE WILL
BE REWARDED! FOR THOSE
WHO SUBMIT THEMSELVES TO
THE TRANSFORMATION... YOUR
SOULS WILL **BE THE FIRST**
TO ENJOY THE FRUITS
OF YOUR LABOR.

BUT THAT
MOUNTAIN WAS NEVER
GOING TO BE CLIMBED WITH **METATRON**
AS YOUR LEADER, HIS PLAN WAS GUIDING YOU
MUCH TOO SLOW FOR YOU TO ATTAIN THE STATUS
YOU'VE ALL BEEN CRAVING. BUT AS YOU'VE BEEN
TAUGHT, IT CAN ONLY COME WITH THE HARVESTING
OF THE INNOCENTS, THE BABES OF THIS WORLD,
THEY ARE THE ONES THAT WILL SET YOU FREE. THAT
WILL LET THE EVERYONE FINALLY UNDERSTAND
WHAT WE HAVE ALL BEEN STRUGGLING FOR.
THAT **WE** ARE THE TRUE RULERS
OF OUR DESTINY.

AND THE ONE THING
THAT WILL COMPLETE
YOUR TRANSFORMATION IS
TO GET YOUR NEW LEADER,
YOUR **NEW KING** TO REMOVE
HIS BLINDERS AND LET HIM
SEE THE RIGHTEOUSNESS OF
OUR GOALS. YOUR LEADER
MUST COMMUNE WITH YOU IN
BOTH THE PHYSICAL AND
SPIRITUAL WAY. WHICH
MEANS...

...HE MUST ALSO
BE LIKE US. WILLING
TO MAKE AN EXAMPLE--A
SACRIFICE OF THE YOUNG
SOULS THAT WANT SO BADLY
TO BE SERVANTS IN HIS NEW
ORDER. THAT LEADER IS
SPAWN AND YES, HE SHALL
COME TO OUR SIDE.
BECAUSE NO ONE KNOWS
OUR KING BETTER THAN
KINCAID.





"SIX KIDS...AND METATRON. ALL DEAD. WHY? TO DRAG ME INTO THE OPEN?"



SOMEONE'S SLAUGHTERING CHILDREN AND MADMEN JUST TO GET MY ATTENTION.



FIND ANYTHING?

NO. HE'S BEEN SITTING THERE FOR HOURS. LOOKING AT THE SAME INFO OVER AND OVER.



HE'S TAKING THIS PRETTY HARD.



I'LL TALK TO HIM.

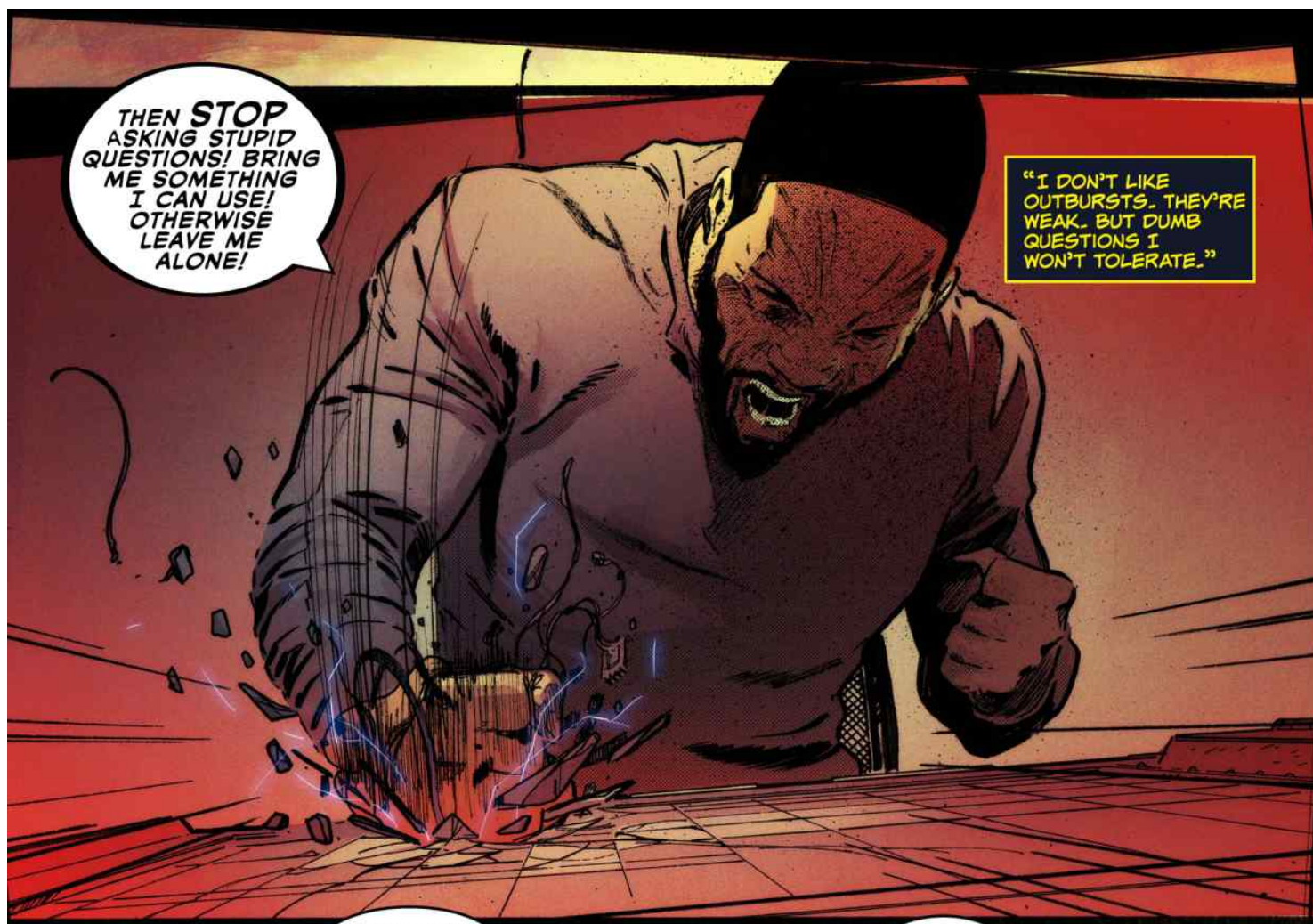


YOU DOING OK, AL?

WHAT DO YOU THINK?



YOU LOOKING TO MAKE YOURSELF USEFUL?



THEN STOP
ASKING STUPID
QUESTIONS! BRING
ME SOMETHING
I CAN USE!
OTHERWISE
LEAVE ME
ALONE!

"I DON'T LIKE
OUTBURSTS. THEY'RE
WEAK. BUT DUMB
QUESTIONS I
WON'T TOLERATE."



YOUR TURN,
MARC, I NEED
A BREAK.

ON IT.



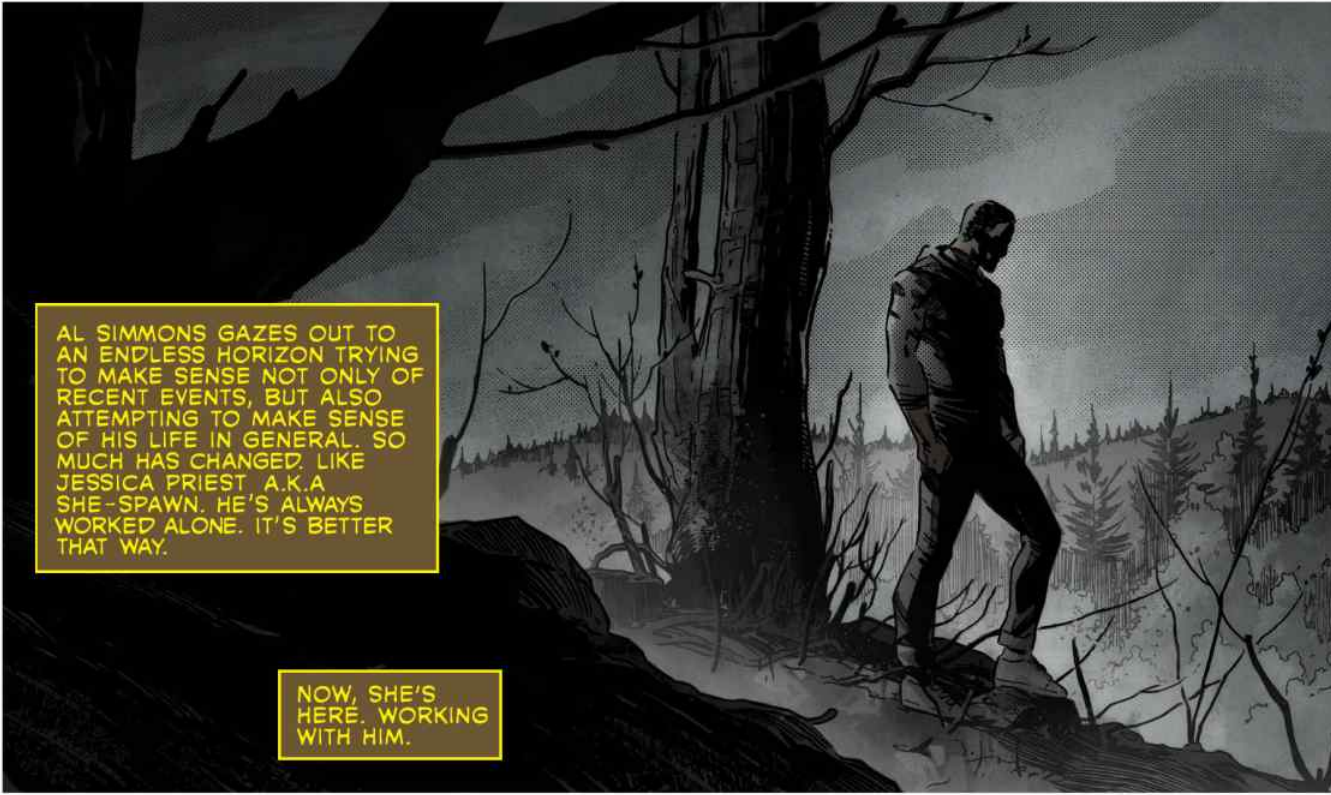
THAT'S ALL
YOU'VE GOT
TO SAY? NICE
BACKBONE,
DUDE.

HAVE FUN
WITH YOUR
COMPUTER.



shit.

THE DEATH OF THOSE
YOUNG KIDS IS WEIGHING
HEAVY ON EVERYONE.
BUT MARC UNDERSTANDS
HE NEEDS TO FOCUS
ON TRYING TO PREVENT
ANOTHER TRAGEDY.



AL SIMMONS GAZES OUT TO AN ENDLESS HORIZON TRYING TO MAKE SENSE NOT ONLY OF RECENT EVENTS, BUT ALSO ATTEMPTING TO MAKE SENSE OF HIS LIFE IN GENERAL. SO MUCH HAS CHANGED. LIKE JESSICA PRIEST A.K.A SHE-SPAWN. HE'S ALWAYS WORKED ALONE. IT'S BETTER THAT WAY.

NOW, SHE'S HERE. WORKING WITH HIM.



CAN I GIVE YOU SOME ADVICE?

NOT LOOKING FOR ANY.

WELL, I'M GOING TO GIVE SOME ANYWAY.



YOU'RE NOT THE ONLY ONE INVOLVED WITH THIS CASE, SO STOP TRYING TO DO IT SOLO. WE ALL WANT TO NAIL THE BASTARD THAT DID THIS, JUST GIVE US A CHANCE.



LIKE WHAT?

LIKE, GIVE THE 'SIGIL' YOU FOUND TO MARC.

HE'S SMARTER THAN BOTH OF US. LET HIM RUN IT THROUGH HIS COMPUTER MATRIX. WHILE YOU AND I GO HUNT DOWN A PIECE OF SHIT KID KILLER. WHADDYA SAY?



NO!



YOU HELP
MARC WITH HIS
COMPUTER PUZZLE
OR *WHATEVER* HE
DOES! OTHERWISE,
THIS ONE IS
MINE!

THAT'S
BULLSHIT!



YOU KNOW YOU
NEED US OTHERWISE
YOU WOULDN'T KEEP US
AROUND. SO, **GET OVER
YOURSELF!** AND IF YOU
GET LUCKY WE MIGHT
EVEN STICK AROUND
LONG ENOUGH TO
BRING YOU SOME
CLOSURE.



FINE..

FOR A LONG AGONIZING
MOMENT SPAWN GLARES AT
HER WITH INTENSE SILENCE
AS HE SEARCHES FOR AN
APPROPRIATE WORD

ARLINGTON,
VIRGINIA.

AN ATTRACTIVE NEIGHBORHOOD
THAT HAS BEEN POPULATED
BY MANY, SWEET, LITTLE OLD
LADIES. THE KIND THAT LIVE
ALONE. AND THE ONES THAT GET
SCAMMED BY TELEMARKETERS
AND RELIGIOUS CHARLATANS.

AND THE KIND WHO
TRY SO HARD TO PLEASE
OTHERS WHILE TAKING ON
MORE RESPONSIBILITIES
THAN THEIR AGE NEEDS.

KIDS...?

**BUMP
BUMP**

TOM,
THAT
YOU?

THOMAS?

INSIDE THE ROOM
UPSTAIRS, GRANNIE
WOULD BE STUNNED AT
WHAT SHE WOULD SEE.

WE'RE
GOING TO BE
TIED TOGETHER
FOREVER AFTER
TOMORROW.

AND YOU'RE
WEARING THE
HELMET! I CAN'T
BELIEVE HOW
MUCH YOU
LOVE ME.

IT'LL BE SO
BEAUTIFUL.

PROPHET SAID
I SHOULD WEAR
IT DURING OUR
FIRST TIME.

AND TOMMY,
HAS ALWAYS
FOLLOWED VERY
WELL.

I HEAR HIM!
HE'S TALKING TO
US. THE PROPHET
KINCAID IS
BLESSING
US!

OH MY GOD!
HE'S SPEAKING TO
US. THE PROPHET
IS SPEAKING TO
US! C'MON,
HARDER!

**KNOCK
KNOCK**

I'VE
TOLD YOU A
THOUSAND TIMES;
NO GIRLS IN MY
HOUSE, THOMAS!
REMEMBER?

WE'RE
FINISHING
BIBLE STUDIES,
GRANDMA. I
PROMISE. WE WERE
JUST READING THE
BOOK OF PSALMS,
BUT WE'RE LIKE
GOING TO WRAP UP
SOON. ALRIGHT.
WE'LL BE RIGHT



WASHINGTON, DC.

"WE SEARCHED THE BOOK OF PSALMS, THOSE PASSAGES WERE ORIGINALLY WRITTEN AS SONGS. MEANT TO BE SUNG AS CELEBRATIONS. THOUGH IT'S HARD TO COMPREHEND HOW "DASH THE HEADS OF THE BABIES," WAS MEANT TO LIFT THE SPIRITS. THAT'S QUITE SOME TUNE.

"WHAT SCARES ME IS THE BOOK OF PSALMS HAS MORE PROPHECIES THAN ANY OTHER IN THE BIBLE. THE SECOND COMING. THE CRUCIFIXION. THE RESURRECTION. THE ASCENSION.

ALL OF THEM TALKING ABOUT MAKING A **NEW WORLD**. LEAVING THE PAST BEHIND AND CROWNING SOME NEW KING. SO, IF THAT'S THEIR ROADMAP, THIS MIGHT JUST BE THE BEGINNING OF THE SLAUGHTER. OR A VERY CRUDE WAY FOR HEAVEN OR HELL TO DRAW ME OUT INTO THE OPEN.

"EITHER WAY, SOMEONE'S LEAVING CLUES BEHIND THEY WANT US TO FOLLOW."



MARC, TALK TO ME, IT'S BEEN TWO HOURS. WE **SURE** ABOUT THIS?

POSITIVE. THE 'SIGIL' HAD ONE ENCRYPTED LOCATION; THIS IS IT.

OUR FREQUENCY STILL SECURE?

DOING THREE-MINUTE CHECKS, NO ONE'S PICKING US UP.

THEN WE HOLD OUR POSITIONS ANOTHER TWENTY MINUTES BEFORE MOVING TO OUR "B" LOCATIONS.

ROGER.

I KNOW YOU SAID TOMORROW'S THE MORE IMPORTANT DATE BUT SINCE THIS IS A TWO-DAY EVENT, I COULDN'T TAKE THE CHANCE.

HOURS LATER.

CROWD'S WINDING DOWN. YOU AND JESSICA GET SOMEWHERE SAFE FOR THE NIGHT. AND, MARC... TELL HER I WON'T NEED YOU GUYS TOMORROW.

WHAT?! WHY'S THAT?

DON'T WORRY, I'VE GOT YOUR TARGET DESCRIPTION. I'LL BE ALRIGHT.

"THEY DON'T NEED TO KNOW, BUT I NEED SOMEONE I CAN TRUST MORE THAN THEM."





"UNFORTUNATELY, THE ONLY PERSON THAT QUALIFIES FOR THAT ROLE MIGHT NOT WANT ANYTHING TO DO WITH ME AND MOST OF THE TIME I FEEL THE SAME. CURRENT CIRCUMSTANCES, THOUGH, TELLS ME THERE'S A MUTUAL BENEFIT IN DECLARING A CEASE FIRE."

"I'M HOPING TERRY WILL FEEL THE SAME."

EVENING, TERRY. DIDN'T THINK YOU'D ACTUALLY SHOW. APPRECIATE YOU MAKING THE EFFORT.



CAN I GET A REFILL HERE AND MAKE IT A DOUBLE THIS TIME?



WISH I COULD SAY THE SAME. BUT I KNOW YOU WOULDN'T BE REACHING OUT UNLESS SOMETHING WAS GOING SIDeways.



"WE WERE ONCE VERY GOOD FRIENDS, ESPECIALLY DURING OUR MILITARY TIME. BUT WHEN HE MARRIED MY WIFE, AFTER I DIED AND GAVE HER CHILDREN, THINGS WERE NEVER THE SAME BETWEEN US."



HOW'S MY DAUGHTER?

HAVEN'T SEEN HER FOR A WHILE, BUT AS MY MESSAGE SAID, SHE'LL BE CAUGHT IN ALL THIS TOO IF I CAN'T STOP IT.



THAT'S WHY I'M HERE. TO PROTECT CYAN.

HERE, A FRIEND IN THE CIA GAVE THIS TO ME. IT HAS A PARTIAL LIST.



SO, OUR GOVERNMENT KNOWS THERE'S 'SHADOW PLAYERS' OPERATING THEIR CELLS. THAT MEANS THEY'VE INFILTRATED YOUR AGENCY. I'D BE CAREFUL, TERRY.



I DON'T NEED A LECTURE, LIKE I SAID, I'M HERE FOR CYAN.

AND BECAUSE WHATEVER IS BETWEEN US, **WE BOTH** LOVED WANDA AND SOMEHOW, I CAN'T SHAKE THE FEELING SHE DIDN'T DIE ACCIDENTALLY.



THE MORE I THINK ABOUT IT THE MORE I'M CONVINCED. HER DEATH WASN'T AN ACCIDENT... IT WAS PLANNED.

AND NOW, BECAUSE OF THAT, MY OWN DAUGHTER WON'T TALK TO ME. SO, RIGHT NOW, YOU'RE THE ONLY LINK I HAVE TO HER AND I HATE THAT **BECAUSE OF YOU** SHE'S NOW IN DANGER AND I DON'T EVEN KNOW WHAT THAT MEANS FOR HER!



I DO. AND IT'S NOT GOOD.



I'LL BE IN CONTACT SOON.



SO, STARTING TOMORROW, YOU AND I ARE GOING TO DO EVERYTHING WE CAN TO MAKE SURE NOTHING EVER HAPPENS TO CYAN OR TO



THIS LARGE GATHERING SEEMS TO HAVE GROWN WELL BEYOND WHAT THE ORGANIZER'S ORIGINAL EXPECTATIONS WERE, AS THOUSANDS OF MARCHERS TAKE TO THE STREETS WITH ENOUGH RED, WHITE AND BLUE FLAGS AND SIGNAGE, THAT IT LOOKS MORE LIKE A FOURTH OF JULY CELEBRATION INSTEAD OF A PROTEST IN APRIL.

THOUGH WITH THE JANUARY SIXTH INCIDENT STILL FRESH IN SO MANY OF OUR MINDS, SECURITY IS, JUSTIFIABLY, ON EDGE THEY DO NOT WANT ANOTHER POTENTIAL BREACH OF THE BARRICADES TO HAPPEN AGAIN. SOME OF THE TENSION IS A SPILL OVER EFFECT ALSO OF THOSE STILL MOURNING THE LOSS OF THOSE SIX YOUNG CHILDREN.



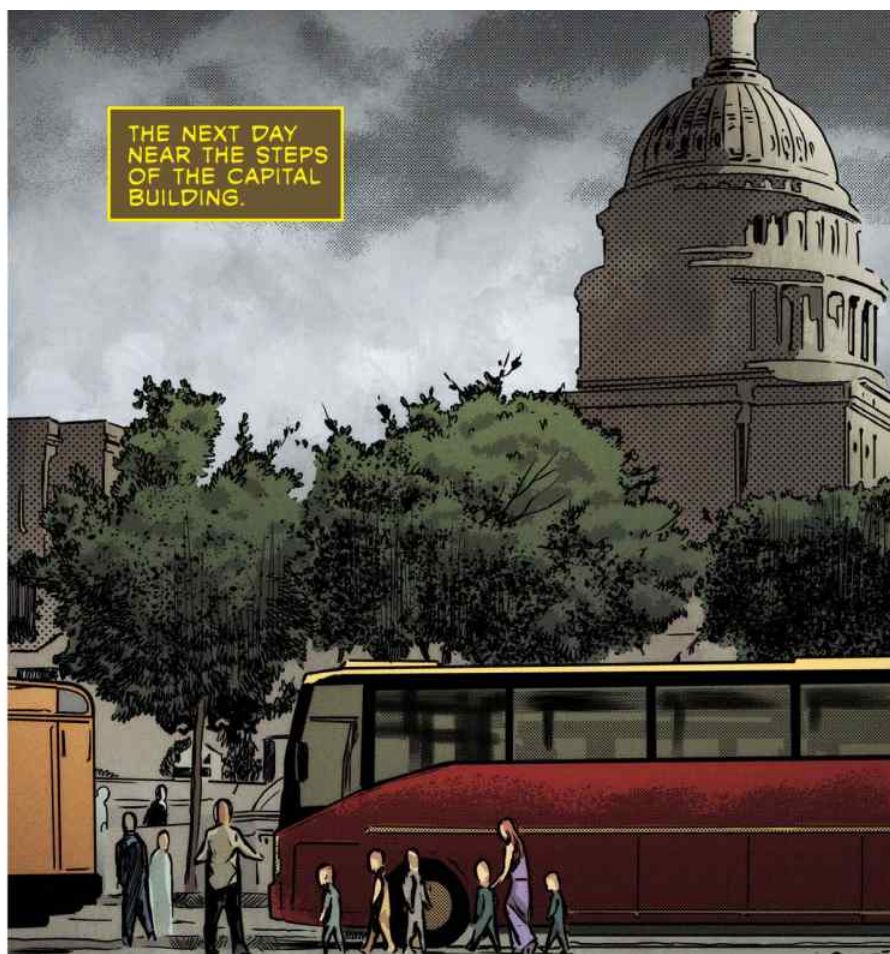
THOUGH, THE OVERALL ATMOSPHERE THIS YEAR APPEARS TO HAVE A HUGE CONTINGENCY OF YOUNG PEOPLE, MANY OF WHOM ARE COMING TO THIS NATION'S CAPITAL FOR THE VERY FIRST TIME. MUSIC AND FLAG WAVING SEEMS TO BE ON FULL DISPLAY HERE TODAY.

AND AS WAS REPORTED EARLIER, HAVING STUDENTS GATHER IN THE HEART OF D.C. SO SOON AFTER THE ATTACK AT THE SEATTLE ELEMENTARY SCHOOL TO ADVOCATE FOR EVEN MORE FREEDOM AND SECOND AMENDMENT RIGHTS, IS LEAVING A BAD TASTE IN MANY CELEBRITY'S MOUTHS AS SOME TAKE TO SOCIAL MEDIA TO...



WHO THE HELL CARES WHAT SOME ELITE ACTORS HAVE TO SAY!

THOSE OVERPAID PERFORMERS SHOULD STICK TO MAKING THEIR **MEANINGLESS**, MEDIOCRE DRIVEL... IN BETWEEN THEIR VEGAN SHOPPING SPREES! THESE KIDS ARE TRUE **PATRIOTS** AND THEIR MARCHING SHOULD REMIND EACH AND EVERY ONE OF US, THAT THESE HIGH SCHOOL KIDS SEEM TO UNDERSTAND WHAT BEING A TRUE AMERICAN IS ALL ABOUT! THOSE KIDS ARE MORE GROWN-UP THAN THE MAJORITY OF SO-CALLED **"REAL"** GROWN-UPS AND I APPLAUD EVER **DAMN STEP** THEY TAKE TODAY!

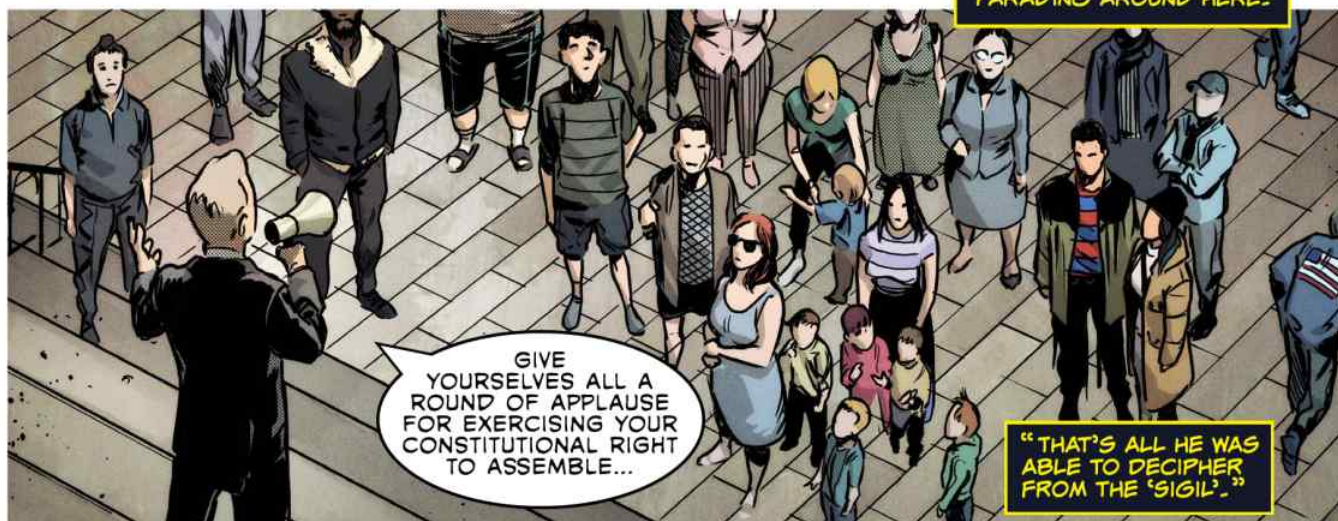


THE NEXT DAY
NEAR THE STEPS
OF THE CAPITAL
BUILDING.



"DON'T KNOW EXACTLY
WHAT I'M LOOKING FOR,
BUT MARC SAID TODAY'S
DATE WAS SOMEHOW
IMPORTANT.

"HE SAID THE INTRUDER
WOULD BE ARMORED AND
YOUNG, WHICH COVERS
ABOUT A HALF OF THE
MILITARY WANNABES
PARADING AROUND HERE.



GIVE
YOURSELVES ALL A
ROUND OF APPLAUSE
FOR EXERCISING YOUR
CONSTITUTIONAL RIGHT
TO ASSEMBLE...

"THAT'S ALL HE WAS
ABLE TO DECIPHER
FROM THE 'SIGIL'."



I'M KIND OF
NERVOUS AND
EXCITED.

ME TOO,
BUT WE'RE
TOGETHER; NOW
AND FOREVER.
YOU READY?



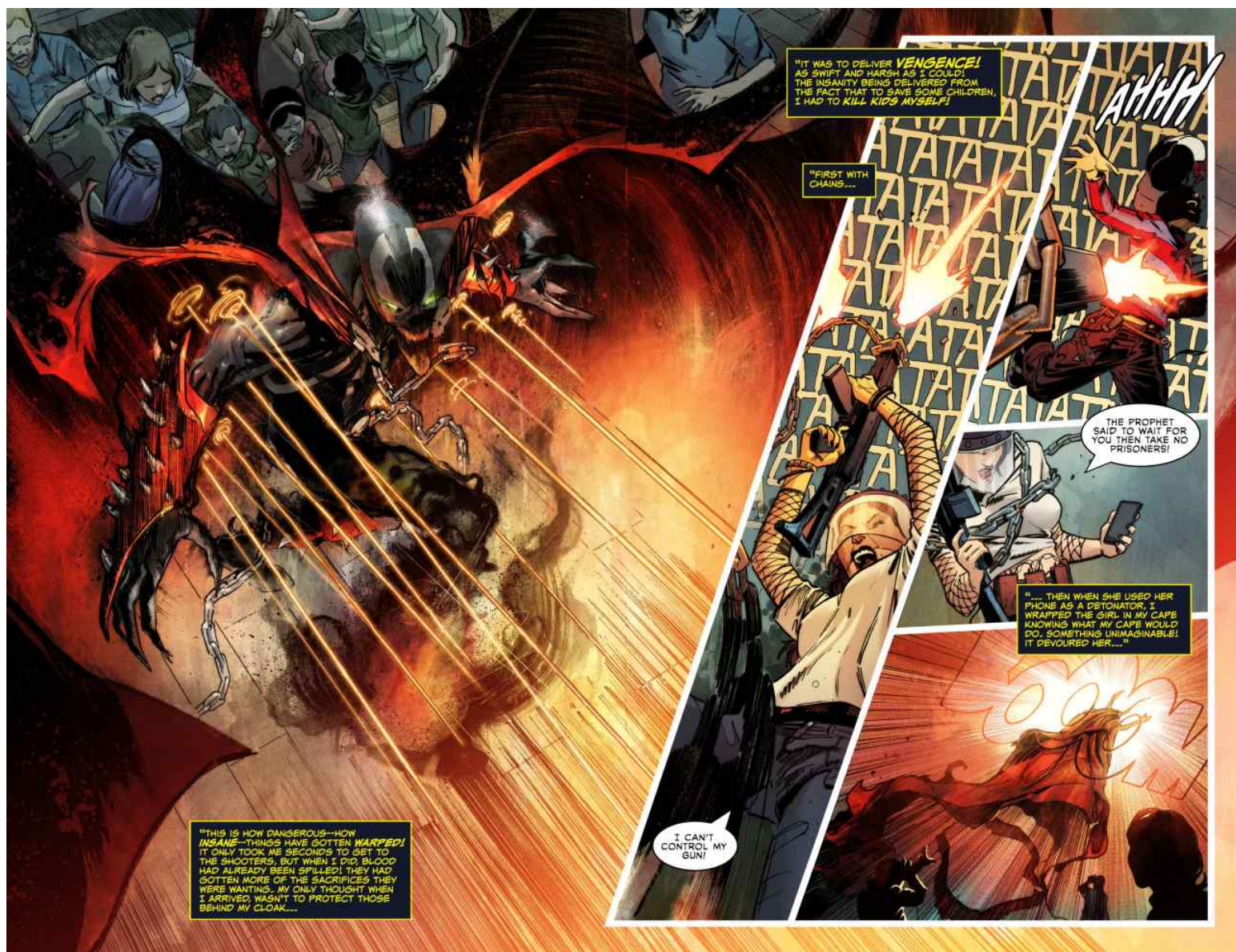
I THINK
SO. LET'S
JUST DO
THIS.



MINUTES LATER...



BRAKKA



"THIS IS HOW DANGEROUS--HOW INSANE--THINGS HAVE GOTTEN **WARPED!** IT ONLY TOOK ME SECONDS TO GET TO THE SHOOTERS, BUT WHEN I DID, BLOOD HAD ALREADY BEEN SPILLED! THEY HAD GOTTEN MORE OF THE SACRIFICES THEY WERE WANTING. MY ONLY THOUGHT WHEN I ARRIVED, WASN'T TO PROTECT THOSE BEHIND MY CLOAK....

"IT WAS TO DELIVER **VENGEANCE!** AS SWIFT AND HARSH AS I COULD! THE INSANITY BEING DELIVERED FROM THE FACT THAT TO SAVE SOME CHILDREN, I HAD TO KILL KIDS MYSELF!

"FIRST WITH CHAINS....

THE PROPHET SAID TO WAIT FOR YOU THEN TAKE NO PRISONERS!

"... THEN WHEN SHE USED HER PHONE AS A DETONATOR, I WRAPPED THE GUN IN MY CAPE KNOWING WHAT MY CAPE WOULD DO. SOMETHING UNIMAGINABLE! IT DEVoured HER..."

I CAN'T CONTROL MY GUN!



**THEN ATE HER
SOUL!!**

HE
SAID HE'D...
CORRUPT YOU...
MAKE YOU KILL
CHILDREN,
TOOOO..!

"AND SHE WAS
RIGHT. HE'D WON,
HER PROPHET
HAD CORRUPTED
ALL OF US."

"HE'D WON.."



YOU GUYS
OKAY? AL, WHAT
DO WE DO
NOW?



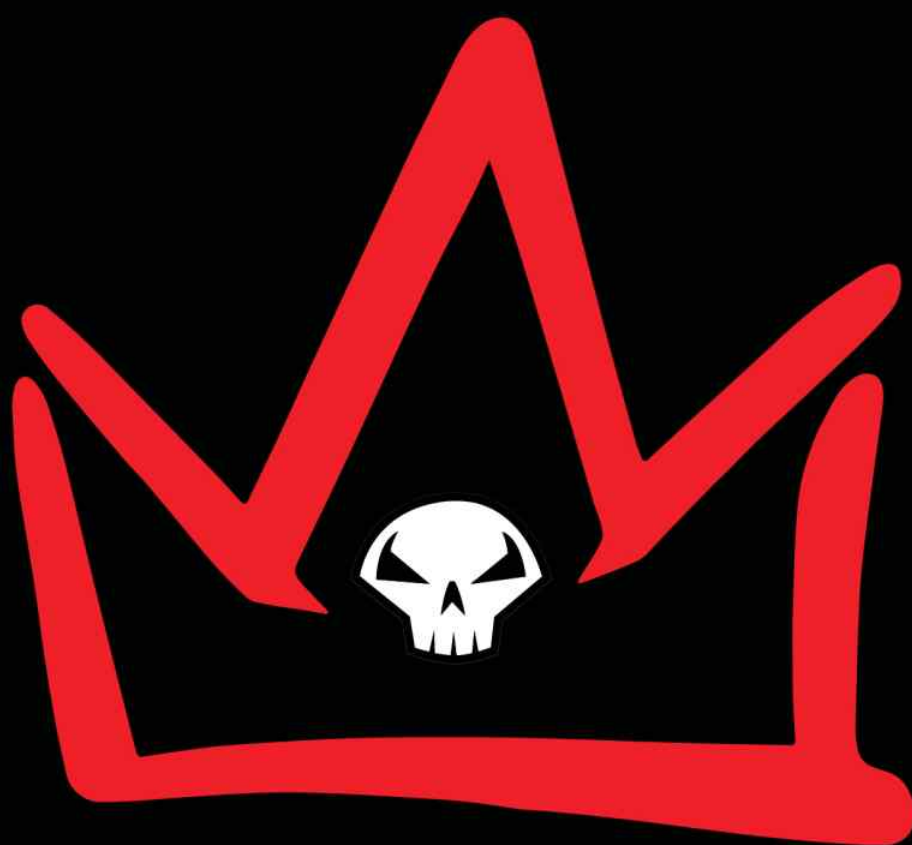
WE
CAN'T JUST





AND THOSE ACTIONS, THEY'LL
BRING A FLOOD OF SERVANTS, FROM
AROUND THE WORLD, TO SERVE AT YOUR
FEET. THOUSANDS OF US WILL COME OUT
OF THE WOODWORK... ALL WANTING TO BE
JUST LIKE YOU TO HAVE THE STRENGTH AND
THE COURAGE TO SLAUGHTER THE BABY
LAMBS. THANK YOU, MY KING, FOR
SHOWING US THE WAY!

HAHAHAHAHAHAHA



SPAWNING GROUND

PRESENTS:

THE BREAKDOWN

INTERVIEW WITH JAVI FERNANDEZ

Well, here we are... King Spawn #1 just launched, set some sales records and the fans love it. How excited are you?

Well, sincerely, I don't believe it. I'm fully grateful to see how the fans are enjoying this book. This new series would be special, we knew it, but I couldn't imagine these sales. Can I just say thanks to all, you guys rock!

One of the things that really sets this book apart from a lot of other comics is your Art Style. How did you develop that?

When I joined the Spawn Team, I decided to explore new ways to work and put aside some of my previous work aspects. The Spawn world has a particular personality; It's dark, dirty... Those kinds of worlds inspire me a lot in the use of new tools and always I'm trying to find out new

references to keep my style "alive". That's why I look for new ideas, and even on social media you can find huge inspiration.

Take us through how you construct a page? What is your process?

I don't have a concrete way; every page is different. Sometimes, at least when I'm reading the script, I know what I'd do automatically. Other times I have the feeling that a page (or scene) has something that makes it different. So, no hurry, If I can't find it on the first attempt, I let it cool down and I try again a few days later. The Double Page Spread from the issue 3 (I can't wait to show this page to the readers), is a perfect example. I wasn't happy with my first idea and after several layouts I think that I found that "something different".



Concept sketch by **TODD McFARLANE**



Pencils by **JAVI FERNANDEZ**

Interior pages by
JAVI FERNANDEZ

Your work has been mostly traditional. Any thoughts on going digital?

I really like working in digital and I've done many digital works, but as I told, on this book I preferred working traditional. Each way is different, the digital is faster than the traditional in some steps, adding zip tones for example, hahaha. But at the end of the day, when the page is finished, I think that the traditional one defines me better.

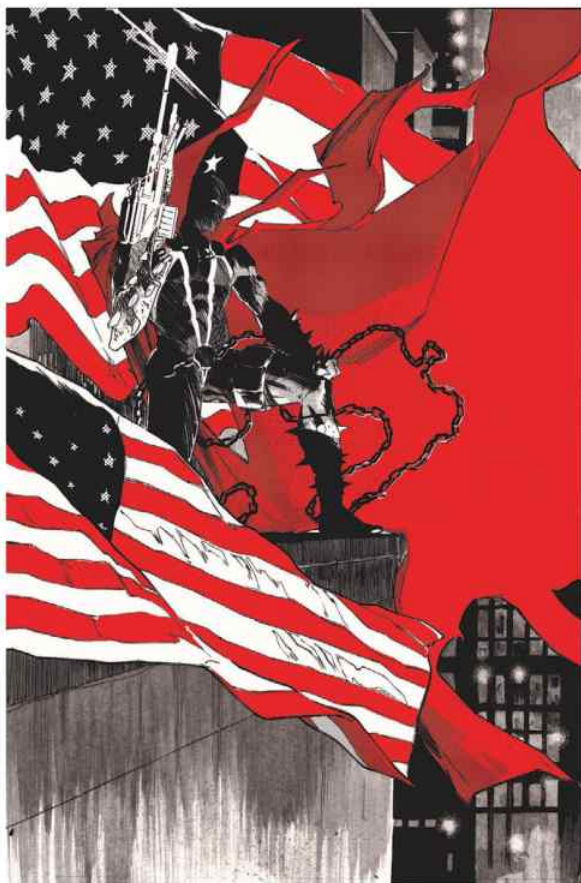


I think your love for the characters really shows on your pages. What draws you to Spawn so much?

I don't know that I can choose! I love the Spawn's cape and how "she's" alive. I love the dark alleys where Spawn could appear. Sam and Twitch and the Detective Noir film feel that they inspired in me. Violator, She Spawn, THE MYTICAL TV REPORTERS PAGE! Believe me... I couldn't choose.

For any artists looking to break in comics, what is one piece of advice you would give them?

That's funny. The first comic books that I had were Spanish editions of Cyber Force and Spawn. At that time (I was 14-15 years old) I liked to draw but I didn't know much about comics and then (thanks again, Jose!), my obsession for the comics began. Lots of years after I'm working with the man who drew one of those comics. So, my advice is, don't be in a hurry if you enjoy drawing, do it. If you like to tell Sci-fi stories, tell those stories. Have fun and enjoy but do it every day! Work harder and you will be a comic book professional, for sure.



Inks by **JAVI FERNANDEZ**



Colors by **FCO PLASCENCIA**

THE YEAR OF...



GUNSLINGER

#1

S P A W N

On sale **OCTOBER**

THE
SCORCHED

#1

On sale **DECEMBER**

GUNSLINGER

S P A W N

McFARLANE
BOOTH
CORONA



OCTOBER 2021